

Organ Solos Suitable for Recitals.

		S. D.			S. D.			S. D.			S. D.													
1.	WOLSTENHOLME, W.	Cantilene in A \flat	- -	2	0	43.	VINCENT, CHARLES	Choeur Ecclesiastique	1	6	85.	HOLLINS, ALFRED	Prayer and Funeral					S. D.						
2.	VINCENT, CHARLES	Sunset Melody	- -	1	6	44.	SANDERS, HERBERT	Short Postlude	- -	1	6		March	- - - -	1	6	126.	SMART, H.	- - - -	Three Andantes	- -	2	0	
3.	Do.	Allegro Pomposo in D	1	6	45.	HARPER, ED. E.	Legend in B \flat	- -	1	0	86.	Do.	Prelude and Postlude	1	6	127.	Do.	- - - -	Con Moto in B flat	-	1	6		
4.	HOLLINS, ALFRED	Finale (Overture)	- -	1	6	46.	Do.	Prelude to Evensong	-	1	0	87.	Do.	Wedding March	- -	1	6	128.	DRIFFILL, W.	- - - -	Suite in F Minor	-	3	0
5.	WOLSTENHOLME, W.	Pastorale in D	- -	2	0	47.	HENNIKER, LEONARD	Triumphal March	-	1	0	88.	D'EVRY, E.	Cantilene	- - - -	1	6	129.	WOLSTENHOLME, W.	- - - -	An Irish Phantasy	-	2	6
		Romanza in A minor	- -	2	0	48.	DUNCAN, ED.	Postlude in G	- -	1	6	89.	DE SOYRES, P.	Fantasia on Original			130.	MANSFIELD, P. J.	- - - -	Concert Allegro	-	2	0	
6.	REED, WILLIAM	Cantilene in B minor	1	6	49.	Do.	Prelude in C	- -	1	6		Theme	- - - -	1	6	131.	Do.	- - - -	Pastorale Fantastique	1	6			
7.	Do.	Festival March	- -	2	0	50.	Do.	Prelude "Toulon"	-	1	0	90.	DRIFFILL, W.	Allegro Maestoso	- -	1	6	132.	Do.	- - - -	Impromptu in G minor	1	0	
8.	GLADSTONE, F. E.	Jubilant March	- -	2	0	51.	EDWARDS, A. H.	Berceuse	- -	1	0	91.	Do.	Romance	- - - -	1	6	133.	Do.	- - - -	Morceau a la Musette	2	0	
9.	DUNCAN, ED.	Nuptial March	- -	2	0	52.	JEBOUT, H. A.	Postlude Impromptu	-	1	0	92.	Do.	Toccata	- - - -	1	6	134.	RUDDOCK, A.	- - - -	Andante Cantabile	-	1	6
10.	PRICE, E. L.	Barcarolle in G	- -	2	0	53.	SPEDDING, J. D.	Romance	- -	1	6	93.	DUNCAN, ED.	Maestoso Moderato	-	1	6	135.	VINCENT, C.	- - - -	Song of Dawn	- -	1	6
11.	VINCENT, CHARLES	Toccata in A minor	-	2	0	54.	VINCENT, CHARLES	Postlude Maestoso	-	1	6	94.	Do.	March of Rosicrucians	1	6	136.	BLAIR, HUGH	- - - -	Toccata	- -	1	6	
12.	PEARCE, CHARLES W.	Triumph Song	- -	2	0	55.	Do.	Impromptu Grazia	-	1	0	95.	FAULKES, WILLIAM	Allegretto Cantabile	-	1	6	137.	SIBLEY, CHURCHILL	- - - -	A Song of Thanks-giving	- - - -	1	0
13.	WOLSTENHOLME, W.	Barcarolle	- -	2	0	56.	Do.	Meditation	- -	1	0	96.	Do.	Berceuse in A \flat	- -	1	6	138.	D'EVRY, E.	- - - -	Cradle Song	- -	1	6
14.	Do.	Air du Nord	- -	2	0	57.	WOLSTENHOLME, W.	Minuet and Trio	- -	2	0	97.	Do.	Minuet and Trio in B minor	- - - -	1	6	139.	HAIGH, T.	- - - -	Scherzo	- -	1	6
		Prelude in B \flat	- -	2	0	58.	CRACKEL, H.	Barcarolle	- -	1	0	98.	Do.	Theme with Variations	1	6	140.	JACKSON, B.	- - - -	Nocturne	- -	1	6	
15.	Do.	Lied	- -	2	0	59.	JORDAN, WARWICK	Minuet and Trio	-	2	0	99.	Do.	Carillon in C	- -	2	0	141.	D'EVRY, E.	- - - -	Nocturne	- -	1	0
16.	Do.	Allegretto Scherzando	2	0	60.	TOZER, FERRIS	Concluding Voluntary	1	6	100.	Do.	Pastorale in F	- -	1	6	142.	ELLIOTT, R. B.	- - - -	Triumphal March	-	2	0		
17.	Do.	Prelude in F	- -	2	0	61.	HOPKINSON, W. H.	Village Pastorale	-	1	6	101.	VINCENT, G. F.	Allegretto Cantabile	-	2	0	143.	JACKSON, B.	- - - -	Concert Fantasia	-	2	0
18.	VINCENT, G. F.	Con Eleganza	- -	2	0	62.	MOTTRAM, C. H. G.	Christmas Pastorale	-	1	0	102.	FAULKES, WILLIAM	Concert Overture in D	2	6	144.	D'EVRY, E.	- - - -	Reverie in E \flat , and Postlude in G	-	1	6	
19.	STURGES, ED. J.	Meditation	- -	2	0	63.	SCARLATTI, DOM.	Siciliano	- -	1	0	103.	Do.	Fantasia in E minor	-	2	0	145.	HAIGH, T.	- - - -	Theme and Variations	2	0	
20.	DUNCAN, ED.	Berceuse	- -	1	0	64.	MEALE, J. A.	Cantilene in A \flat	-	1	0	104.	Do.	Grand Choeur in C	-	1	6	146.	JACKSON, B.	- - - -	Pastorale	- -	1	0
21.	REED, WILLIAM	Grand Choeur	- -	1	6	65.	HARDEBECK, C. G.	Andante con Grazia	-	1	0	105.	Do.	Impromptu in E	-	1	0	147.	CUSTARD, R. GOSS	- - - -	Concert Allegretto	-	2	0
22.	HARPER, E. E.	Flight of the Soul	-	1	0	66.	HOPKINSON, W. H.	Postlude	- -	1	0	106.	Do.	" G	-	1	0	148.	HARPER, E. E.	- - - -	Abendlied	- - - -	1	0
23.	BOTTING, H.	Caprice in B \flat	- -	1	6	67.	SAINT-GEORGE, G.	Siciliano	- -	1	0	107.	Do.	Jubilant March in D	-	1	6							
24.	DRIFFIELD, T.	Cavatina	- -	1	0	68.	Do.	Sainte Madone	- -	1	0	108.	Do.	Larghetto in D \flat	- -	1	6							
25.	NOBLE, T. T.	Nachspiel	- -	1	6	69.	Do.	Menuetto	- -	1	0	109.	GRAY, ALAN	Andante Sostenuto	-	1	0							
26.	HAIGH, T.	Grand Choeur	- -	1	6	70.	VINCENT, G. F.	Serenade (Night Song)	1	6	110.	Do.	Short piece in D major	1	0									
27.	VINCENT, CHARLES	Con Grandezza	- -	1	0	71.	CULWICK, J. C.	Prayer and Praise	-	1	6	111.	Do.	Andante Grazioso	1	0								
28.	BELL, W. H.	Minuet and Trio	- -	1	6	72.	WIEGAND, A.	Gran Marcia	- -	2	0	112.	HAIGH, T.	Lied	- - - -	1	0							
29.	EDWARDS, A. H.	Alla Marcia in D	-	1	6	73.	Do.	Meditation on the Lake	2	0	113.	Do.	Siciliano	- - - -	1	0								
30.	HOLMES, C. E. M.	Chant sans Paroles	-	1	0	74.	Do.	Pastorale	- -	2	0	114.	HARPER, ED. E.	Ballade in C minor	-	2	0							
31.	WHITE, L. MEADOWS	Melody in F	- -	1	0	75.	Do.	Prayer on the Ocean	-	2	0	115.	MARCHANT, A. W.	Grand Choeur in D	-	1	0							
32.	EDWARDS, A. H.	Celestial Chorus	- -	1	6	76.	Do.	The Storm	- -	3	0	116.	VINCENT, CHARLES	The Voice of Spring (Postlude)	- -	1	0							
33.	TWINNING, W. L.	Berceuse	- -	1	6	77.	JACKSON, B.	Berceuse and Abendlied	- -	2	0	117.	WARE, D. H. S.	Reverie	- - - -	1	0							
34.	VINCENT, G. F.	Coro Grandioso	-	2	0	78.	Do.	March Joyeuse	- -	2	0	118.	WHEELDON, H. A.	Berceuse	- - - -	2	0							
35.	Do.	Meditation Symphonique	- -	2	0	79.	Do.	Meditation	- -	2	0	119.	Do.	Cantique du Soir	- -	2	0							
36.	Do.	Meditation D'Espoir	-	2	0	80.	Do.	Reverie	- -	2	0	120.	Do.	Cantique du Matin	-	2	0							
37.	Do.	Minuet Moderne	- -	2	0	81.	Do.	Variations on Hymn tune St. Theodolph	2	0	121.	Do.	Carillon	- - - -	2	0								
38.	CRACKEL, H.	Caprice in G minor	-	1	6	82.	HOLLINS, ALFRED	Elegy and Berceuse	-	1	6	122.	Do.	Meditation	- - - -	2	0							
39.	DUNCAN, ED.	Pastorale	- -	1	0	83.	Do.	Morning and Evening	1	0	123.	Do.	Nocturne	- - - -	2	0								
40.	Do.	Festival Piece	- -	2	0	84.	Do.	Pastorale and Communion	- -	1	6	124.	Do.	Postlude in D	- - - -	2	0							
41.	Do.	Finale	- -	2	0							125.	PULLEIN, J.	Romance	- - - -	1	0							
42.	WOODS, F. C.	Grand March	- -	1	6																			

To be Continued

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